



BETWEEN SONGWRITING CAMPUS

BETWEEN SONGWRITING CAMPUS

CALL FOR PARTICIPATION

for young artists selected by the Istituti di Cultura Italiani del Bacino Mediterraneo (Italian Cultural Institutes of the Mediterranean Basin)

The Saint Louis College of Music and the cultural association Globart, in collaboration with the Sicilian Region and the Municipality of Piazza Armerina, are organizing the third edition of the Songwriting Camp artist residency, hosted within the **Between Music & Arts Festival of the Mediterranean** in Piazza Armerina, Sicily. This is a creative and educational experience for songwriters, offering them the opportunity to work under the careful guidance of industry experts, including songwriters, composers, performers, sound engineers, and producers, to create a professional music product to be presented to producers and publishers in the Italian music scene.

The specific focus of this edition is **Mediterranean Music**, in its broadest sense, beyond genre categories, allowing the resident artists to freely explore a range from jazz to pop to electronic music.

The **international dimension** of the project is ensured, with the participation of International Students from the Saint Louis College of Music and four partner European Institutes from the Erasmus+ network.

In this regard, the Between Campus aims to foster the circulation and dissemination of musical ideas and ethnic influences that can create a fertile ground for creativity, experimentation, and innovation.

The artistic residency is structured in three phases:

- The first phase focuses on **training and creative songwriting**.
- The second phase involves **arrangement, pre-production, and rehearsal sessions**.
- The final phase consists of a **performance with a public concert** on July 26th, followed by a collaboration with the BabelNova Orchestra (formerly the Orchestra di Piazza Vittorio) in the closing concert of the Festival.

The project will involve a minimum of **6 songwriters** (*songwriters and/or singer-songwriters*), supported by **singers and musicians** (piano/keyboard, guitar, bass, drums, producers).

Through this Call for Participation, the Songwriting Camp is offering 3 FULL SCHOLARSHIPS, each valued at approximately €2,500, to be awarded to 3 YOUNG ARTISTS (students) from disadvantaged socio-economic backgrounds, pre-selected by the Italian Cultural Institutes of the Mediterranean Basin.

The scholarships will be granted in the form of services directly provided to the selected participants, covering expenses such as travel, meals, accommodation, visa fees, etc. No direct payments will be made to the participants under any circumstances.





BETWEEN SONGWRITING CAMPUS

It is possible to welcome additional students recommended by the Cultural Institutes, beyond the three students benefiting from the 3 scholarships, for whom the Between Music & Arts Festival will cover the costs of hotel accommodation.

ACTIVITY SCHEDULE

1. TRAINING and CREATIVE SONGWRITING - from July 21st to 23rd, 2025

The Training period will take place in Piazza Armerina and will consist of 20 hours of training in small groups, with a focus on creative songwriting, organized into modules:

- Creative Writing Workshops
- Electronic and Digital Composition Workshops
- Music Production Workshops

The composition of the 6 ensembles will be determined by pairing the lead singer-songwriter/composer of the group with musicians and producers who best match the author's requests and compositional characteristics.

The ensembles will work under the expert guidance of industry professionals, such as singer-songwriter **Roberto Giglio** and producer **Fabio Balestrieri**.

2. REHEARSALS and ARRANGEMENT - from July 24th to 26th, 2025

In this phase, the ensembles formed during the first phase will focus on preparing for the final performance, arranging the songs created for the available instruments, and refining them based on the practical outcome of the pieces.

Approximately 20 hours of practical training, aimed at all participants, organized into the following modules:

- Professional Arrangement Workshops
- Group Rehearsals
- *Stage Presence and Performance Setup*
- Workshops with artists from the Babelnova Orchestra

3. FINAL CONCERT - July 26th, 2025

A concert showcasing the artists involved in the residency and the original tracks created by all the ensembles, on the stage of the **Between Festival** at Piazza Cattedrale in Piazza Armerina.

EVENING CONCERTS:

All participants in the Camp will have free access to all the concerts and activities of the Between Music & Arts Festival, which will take place throughout the entire week, from July 22nd to 27th, 2025.





BETWEEN SONGWRITING CAMPUS

PARTICIPATION REQUIREMENTS

This Call for Participation is aimed at the selection of:

SINGERS and MUSICIANS (pianists/keyboardists, guitarists, bassists, drummers, ethnic/folk instrument players)

who meet the following two criteria:

1. Active musicians and/or music students (of any nationality)
2. Under 30 (individuals who have not turned 30 by July 21st, 2025)

HOW TO PARTICIPATE

To submit the applications of their young artists, the responsible individuals of the Italian Cultural Institutes (IIC) must send the applications via email to:

international@saintlouis.eu

containing:

- Full personal details of the pre-selected artists
- A brief artistic presentation and/or a short description of the artist's musical studies
- Audio or video links featuring recent performances, including both original and cover songs.

Note: Links to download sites (e.g., WeTransfer) will not be accepted, only links leading to online listening or viewing platforms (e.g., SoundCloud, YouTube, etc.).

DEADLINE FOR SUBMISSION OF PARTICIPATION APPLICATIONS:

Sunday, May 18th, 2025

Selected candidates will be contacted by email by May 28th, 2025, and invited to reconfirm their participation in the Camp. If one or more candidates withdraw, the selection list will be updated accordingly.

www.betweenmusic.it

