

Globart Cultural Association ETS and Saint Louis College of Music in collaboration with the **Palermo Experimental Center of Cinematography and Medfilm Festival** kick off the first edition of the

**BETWEEN 50h
Film Contest**

**CAMPUS CINEMA
CONTEST FOR YOUNG AUTHORS**

Globart (creator of the Contest) in collaboration with **Saint Louis, CSC** of Palermo and the **MedFilm**, (altogether also “**Promoters**”) indicate a contest aimed at young authors under 33 for the realization within 50h of a short film of the maximum length of 10 ' to be made in the period (July 23, 24 and 25, 2025) and in the places of Between (those of the Archaeological Park of Morgantina and the Villa Romana del Casale - Unesco site -, and the municipalities with their territories dense with stories that are part of it).

The Contest for Young Authors (henceforth “**Contest**”) is the competition that invites graduates of public and private schools of arts, film, animation, graphics, design, and aspiring authors over the age of 18 and under 33, of any nationality, to conceive and propose an original and unpublished project for the realization of a short film, to be made with any technique, with a maximum length of 10'.

Projects should focus on the themes that address:

- **DIVERSITY** - The area's cultural and artistic heritage: 'rediscovering' and 'reviving' its beauty, highlighting its richness and uniqueness, and suggesting new ways to rediscover its universal values and plurality of identities through evocative places.
- **TRAVEL** - Marco Polo and the journey of man; the Festival this year is symbolically inspired by his figure, so the theme of travel is understood as a physical and emotional journey of discovery and sharing of culture and identity. A journey that goes beyond geographical boundaries and fosters dialogue between different cultures. The discovery of oneself, others, or the world around us.
- **MEET** - The Between Festival *Campus* is a place of interculturality, where people from different backgrounds meet for the first time and collaborate together. The sharing of experiences between music, film and knowledge becomes a foundational element in the narrative, and diversity becomes an opportunity for mutual growth.
- Shared Creativity: Comparison and collaboration among diverse people lead to unique creative products. The short film should explore how the sharing of ideas and perspectives can give rise to a new art form, the result of diversity and dialogue.

Projects, described max in one folder, along with a submission form with personal details, should be sent by **midnight on May 31, 2025** to the email mg@associazioneglobart.it.

A selection **committee**, composed of professionals from the audiovisual sectors and representatives of the Contest's promoting members and chaired by Mario Grossi of Globart, will give a vote to all projects received. The voting ranking will be published on the website of Between (www.betweenmusic.it) and the Contest partners. The 10 projects with the highest number of votes will be eligible for implementation. The organizing secretariat will notify those eligible to participate in the Contest by June 10.

The award ceremony will take place during the public event on the evening of July 26 included in the general program of Between.

A **jury**, composed not only of the selection committee but also of the audience, will attend the screenings, vote for the best short film and decide the winner of the contest or the winners in case of ex-aequo.

Globart together with the Promoters will take care of the organization and promotion of the Contest.

The Author of the winning project (hereinafter, “**Author**”) will be guaranteed dissemination of the short film made through the festivals and promotional channels of the Organizer and Promoters.

ANNOUNCEMENT AND REGULATIONS

ART. 1 - Contest for young authors

1.1 - The Promoters announce the first edition of the Contest for Young Authors entitled:

BETWEEN 50h Film Contest

CAMPUS CINEMA CONTEST FOR YOUNG AUTHORS

1.2 - The *Contest* is open to authors who wish to make a short film, with a total length of 10' including titles, following the themes described in the premises of the announcement and as per the territorial traces and suggestions given in **Attachment A** and **Attachment B** downloadable from the Between website (www.betweenmusic.it) together with the **application form**. The production of the short film to be made in 50 hours and in the locations predetermined by the Contest, will be borne by the participants.

1.3 - Only authors who are 18 years of age or older and under 33 years of age at the time of submitting the Project may participate.

1.4 - Each contestant may enter a maximum of two projects per Author or Author Group. The Author or co-authors of a Project may be Author or co-authors of only one Project participating in the same Contest.

1.5 - To participate in the Contest, the contestant must send, in the manner indicated below, a **Project of the short film**, to be made with any technique, of a maximum duration of 10', original

and unpublished, including the title of the work (even provisional) and a presentation text of a maximum of 30 lines also containing the reasons for participation (hereinafter, “**Project/s**”). The authors must be completely autonomous in the realization of the short film, but may avail themselves of a work station and the possibility of the support of a tutor for comparisons on the realization.

ART. 2 - Conduct of the Contest

2.1 - The Contest consists of two phases.

2.2 - During the first phase, the Projects received will be evaluated by a commission composed of five audiovisual professionals, indicated by the promoters (hereafter, jointly, also “**Commission**”). The Commission, having evaluated the Projects, will determine at its sole discretion their suitability or otherwise from the point of view of relevance to the theme, originality and editorial quality. The Commission, again in its sole discretion, will assign a score to each Project deemed suitable.

2.3 - The Authors of the selected Projects will be invited to an online meeting with Globart and CSC to define the appropriate arrangements, dynamics and needs for the realization of the short film.

2.4 – During the course of the Contest, participants will be mentored by professional Tutors in the field to support artistic and operational needs.

2.5 – A shared room will be made available as an operational reference point for each participant during all stages of writing and conceptualization, production and editing of the short film.

2.6 – The videomakers will have to for the conduct of the activities independently equip themselves with the technical equipment for filming and editing.

2.7 - Winners will be offered room and board for 5 days, and for authors coming from Mediterranean countries, there is a contribution to travel expenses.

2.8 - Authors will have the opportunity to make use of original music composed by the students of the Music Campus for their short film.

ART. 3 - Projects

3.1 - Projects, submitted according to the requirements described in Art. 4, must contain the following:

- Title of the work
- Brief presentation of the Project (max. 30 lines) and reasons for participation

3.2 - All submission materials should be submitted under a unified title. In order to ensure anonymity in the digital age, the Project and its characterizing elements should not circulate in any public form, under penalty of exclusion from the Contest.

3.3 - Projects should be conceived and written for a short film of a maximum length of 10' including titles and a 20” trailer.

ART. 4 - Requirements for participation

4.1 - The Contest is open to all graduates of public and private schools of arts, film, animation, graphics, design, and aspiring authors, aged 18 and under 33, of any nationality residing in Italy or from Mediterranean countries.

4.2 - Only original and unpublished Projects, written in Italian or English, are eligible for the Contest.

4.3 - Projects must be the sole property of the Author(s) and must never have been previously submitted to producers and/or institutions.

ART. 5 - Submission of Projects

5.1 - Projects must be submitted, via email, to mg@associazioneglobart.it no later than midnight on May 31, 2025.

5.2 - The Project sent by e-mail should include:

1. the Contest entry form - downloadable from the Between website, duly completed in all its parts, signed by all the Authors of the Project - which includes within it the following items:
 - a) the original title of the work;
 - b) Statement regarding exclusive ownership of copyrights;
 - c) attestation that the Project does not contravene any of the rules of the Notice and Regulations, or rules automatically accepted by participants at the time of registration.
2. brief biographical note or professional curriculum vitae, of all the Authors and the Director with the specification “*I declare that I have read the personal data processing notice attached to the announcement for the Contest*”

5.3 - In the absence of the above documentation, Projects will be excluded from the Contest.

5.4 - The Projects will be stored in a *database* with restricted access, suitable for attribution of certain date. The attribution will be valid limited to the period of the Contest. Dissemination of the projects submitted to the Contest is limited to the work of the Commission.

5.5 - Authors of selected projects will be contacted by the Contest secretariat.

ART. 6 - Committee

6.1 - The selection will be made, at its sole discretion, by the Contest Committee.

The work of the Commission is confidential. Jurors must declare that they have no personal involvement in the Project in any way. Projects accepted for implementation will be announced on Between's website.

ART. 7 - Jury

7.1 - The projects of the contestants in the Contest, will be screened the day after the delivery deadline in the Cinema space of the Festival, the Jury consisting of the promoters and the contest committee will be joined by a Popular Jury consisting of the votes of the public attending the screenings.

ART. 8 - Rights

8.1 – Each Author expressly declares that each Project and material submitted as part of the Contest is original and does not violate, in whole or in part, the intellectual property rights of third parties. To this end, the Author hereby agrees to indemnify and hold harmless the Promoters from any and all liability, claims for damages and/or indemnification that may be made by third parties in this regard.

8.2 - All rights to Projects not selected will remain for all purposes in the full and exclusive ownership of the Authors.

8.3 - Contestants are in all cases responsible in their own right for protecting the authorship of the submitted works

ART. 9 - Acceptance of the Notice and Regulations

9.1 - By signing the entry form and submitting the Projects, the Author/s accept/s all the provisions of this Call for Entries and the rules of the relevant Regulations contained herein.

9.2 - The Author/s irrevocably waive/s any and all claims, demands, or recourse against the Contest Promoters, the members of the Jury, and all persons in any capacity involved in the Contest and hereby release them from any and all liability with respect thereto.

9.3 - Failure to comply with the terms of participation or the manner of submission of projects, as set forth in this Notice and the Rules and Regulations, will be considered cause for exclusion from the Contest.

ART. 10 – Disputes

10.1 - In the event that disputes arise between the participants in the Contest or between the Promoters and the Authors of the selected projects regarding the interpretation of the clauses of this Notice and the Rules and Regulations, as well as the application and/or execution of the provisions contained therein, the dispute itself shall be referred to a Board of Arbitration, which shall decide according to law, in a ritual manner, in accordance with Articles 806 e ss. c.p.c.

10.2 - The panel shall consist of three members, one of whom shall be appointed by each of the two parties and the third by the first two or, if they disagree, by the President of the Arbitration Chamber established at the C.C.I.A.A. in Rome. 10.3 - Forum of Arbitration will be Rome.

10.3 - The arbitrators will decide within 120 days of the establishment of the Arbitration Board.

ART. 11 - Nature of literary contest

11.1 - The Contest for Young Authors falls under the exemptions set forth in Article 6 of Presidential Decree No. 430 of October 26, 2001 (exemption from the application of the rules of contests and prize operations, as well as local lottery events).

ART. 12 – Duties and responsibilities of participants

12.1 Through registration in the Contest and acceptance of these Rules, each participant agrees to abide by its rules and to behave, at every stage of the same, according to fairness and good faith. The Promoters, at their sole discretion, reserve the right to disqualify and exclude from the Contest any Author and/or Group of Authors who do not comply with the provisions of these Rules and those who, with fraudulent or impermissible maneuvers, hinder and/or attempt to alter the proper functioning of the prize mechanism and, in any case, jeopardize the successful outcome of the entire Contest.

Each Author or Group of Authors is exclusively responsible for the content of their Project, therefore no responsibility, direct or indirect, may be attributed, by anyone, to the Promoters, with reference to the content of the Projects. Each Author agrees, as of now, to indemnify and hold harmless the Promoters from any claim, including for damages, that may be made, for any reason, in relation to the Project submitted.

ART. 13 - Information on the processing of personal data pursuant to Article 13 of Regulation (EU) 679/2016 (GDPR).

13.1 The data provided by the Authors and all contestants for participation in the Contest (e.g. personal and contact data, curriculum vitae, biographical note) are processed by Globart as data controller (hereinafter also “**Holder**”) in accordance with EU Regulation 679/2016 and D.Lg.s 196/2003 as amended by D.Lgs. 101/2018. The processing will take place exclusively for the purpose of enabling participation in the Contest and as part of any promotional activities of the initiative through publication on the Holder's website and social channels. Such processing is necessary, pursuant to and in accordance with Article 6(1)(b) GDPR, to enable such participation as well as to comply with legal or regulatory obligations to which the Controller is subject.

The email address and contact details may be used by the Holder for the purpose of sending informative communications about the Contest.

The data collected will be processed by the Owner's specially authorized personnel and may be communicated, again for the purposes of participation in the Contest, to the Promoting Companies. In addition, the data may be communicated to third parties who will act as data processors or autonomous controllers (e.g. credit institutions, professional firms, consultants, insurance companies, etc.). Specific security measures are observed to prevent data loss, illicit or incorrect use and unauthorized access.

The provision of data is optional, however, if it is not provided, it will not be possible to allow participation in the Contest.

If a Participant provides the personal data of third parties (e.g., other participants), he or she assumes the burden of providing this notice to those third parties as well.

The data collected will be retained for 10 years following the announcement of the winner. This is without prejudice to further retention for purposes of judicial protection of the Holder.

All interested parties may exercise their rights under Articles 15 - 22 GDPR by contacting Globart.

The Controller further informs that all Participants, as data subjects, have the right to lodge a complaint with the Data Protection Authority pursuant to Article 77 GDPR.

- I declare that I accept the Notice and Regulations and that I have read the information on the processing of personal data..
- I declare, pursuant to and for the purposes of Articles 1341 and 1342 of the Italian Civil Code, that I have read carefully and expressly approve the following clauses: (i) Article 8 - Rights; (ii) Article 9 - Acceptance of the Notice and Regulations; (iii) Article 12 - Obligations and responsibilities of participants